



LITERARY PRIZE "LA RONDINE"

I WRITE YOU THIS LETTER...



4th. EDITION: YEAR 2018/19
SUBJECT: Letter to my future

JURY EVALUATION CRITERIA

The top criterion No. 1: the adherence to the proposed theme therefore: (max. 12 points)

- 1- Is the text able to describe the imaginative ability of the sender?
- 2- Is the text able to effectively express the future expectations of the sender, with the proper register (informal and colloquial, etc. ...)?
- 3- Is the content original (not stereotyped: funny, ironic, moving, etc...)?
- 4- Is the text expressing the capacity to share and reflect on positive or negative aspects of the youth world?

*Does the text raise doubts on its authenticity (as in is it unlikely to have been written by the contestant?) (- 6 points)

Criterion No. 2: the correct use of the language, in relation to the age of the contestant (max. 9 points)

- 1- Does the text reveal an appropriate mastery of the language as an expressive medium?
- 2- Is the text correct in terms of spelling and syntax?
- 3- Does it reveal an attention to the choice of vocabulary aimed to a higher expressive effectiveness?

Criterion No. 3: attention to style and form (max. 2 points)

Narrative Form:

- 1- Does the text respect the stylistic aspect of a letter in its format (heading, date, closing and signature?)

Bonus plus 2 points

- 1- Does the text include original verses or quotations from classical poets aimed at the expression of personal feelings?
- 2- Does the decoration of the letter consistent with the text?

Poetic Form

For the letters written in verses only 3 bonus points are awarded for each of the items.

(max. 6 points)

- 1- Does the text apply the elements and rules of poetry in its form (sonnet, haiku, ballad, others)?

2- Do the rhyming verses respect one of the classic poetic metres (quatrains, tercets o triplets, rhyming couplets, alternate rhymes, etc.?)

Warning!: THE POINTS 2.2 and 1 of the narrative form are NOT VALID for the letters in poetic form
(-3 points on the total)