

I WRITE YOU THIS LETTER...
5th. EDITION: YEAR 2019/20
SUBJECT: Love letter

JURY EVALUATION CRITERIA

The top criterion No. 1: the adherence to the proposed theme therefore: (max. 9 points)

- 1- Does the text demonstrate the ability to focus the origin of one's feelings for the recipient? (that is, it makes you understand why it loves that particular person or thing or place)
- 2- Is the text able to express the feelings of the sender in a coherent way, with the right register (informal, colloquial, etc.)?
- 3- Is the content original (not stereotyped: funny, ironic, moving, etc...)?

*Does the text raise doubts on its authenticity (as in is it unlikely to have been written by the contestant?) (- 6 points)

Criterion No. 2: the correct use of the language, in relation to the age of the contestant (max. 9 points)

- 1- Does the text reveal an appropriate mastery of the language as an expressive medium?
- 2- Is the text correct in terms of spelling and syntax?
- 3- Does it reveal an attention to the choice of vocabulary aimed to a higher expressive effectiveness?

Criterion No. 3: attention to style and form (max. 2 points)

Narrative Form:

- 1- Does the text respect the stylistic aspect of a letter in its format (heading, date, closing and signature?)

Bonus plus 2 points

- 1- Does the text include original verses or quotations from classical poets aimed at the expression of personal feelings?
- 2- Does the decoration of the letter consistent with the text?

Poetic Form

For the letters written in verses only 3 bonus points are awarded for each of the items. (max. 6 points)

- 1- Does the text apply the elements and rules of poetry in its form (sonnet, haiku, ballad, others)?
- 2- Do the rhyming verses respect one of the classic poetic metres (quatrains, tercets o triplets, rhyming couplets, alternate rhymes, etc.?)

Warning!: THE POINTS 2.2 and 1 of the narrative form are NOT VALID for the letters in poetic form (-3 points on the total)