



LA RONDINE LITERARY PRIZE

“I’M WRITING YOU THIS LETTER...” – 8th EDITION

ACADEMIC YEAR 2026/2027

THEME: **“LETTER TO A CHARACTER FROM A BOOK”**

(novels, comics, graphic novels: write to the character who inspires you.)

CRITERIA FOR PARTICIPANTS

Literary Competition — Criteria for Evaluating Entries (without a scoring system)

No. — Criterion — Description

- 1. Relevance to the Proposed Theme:** The extent to which the entry addresses the competition theme in an original and artistically compelling way.
- 2. Literary Quality:** The artistic merit, expressiveness, and completeness of the text.
- 3. Originality:** The authenticity of the idea, approach, and literary expression.
- 4. Language and Style:** The appropriateness, richness, and effectiveness of the language used.
- 5. Composition:** The harmonious organization and completeness of the text.
- 6. Form:** The entry may be written in prose or verse. If written in verse, it may take a free or traditional form (sonnet, haiku, etc.), with or without rhyme. No particular form has an inherent advantage; the evaluation focuses on its artistic justification and effectiveness.